

The androgynous, asexual Buddha of contemporary popular imagination stands in stark contrast to the muscular, virile, and sensual figure presented in Indian Buddhist texts. In early Buddhist literature and art, the Buddha's perfect physique and sexual prowess are important components of his legend as the world's "ultimate man." He is both the scholarly, religiously inclined brahman and the warrior ruler who excels in martial arts, athletic pursuits, and sexual exploits. The Buddha effortlessly performs these dual roles, combining his society's norms for ideal manhood and creating a powerful image taken up by later followers in promoting their tradition in a hotly contested religious marketplace. In this groundbreaking study of previously unexplored aspects of the early Buddhist tradition, John Powers skillfully adapts methodological approaches from European and North American historiography to the study of early Buddhist literature, art, and iconography, highlighting aspects of the tradition that have been surprisingly invisible in earlier scholarship. The book focuses on the figure of the Buddha and his monastic followers to show how they were constructed as paragons of masculinity, whose powerful bodies and compelling sexuality attracted women, elicited admiration from men, and convinced skeptics of their spiritual attainments.

John Powers. A Bull of a Man: Images of - Oxford Journals John Powers. A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism. Cambridge: Harvard University Press, 2009. 334 pp. \$45.00 (cloth) A Bull of a Man — John Powers Harvard University Press : A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism (9780674033290) by John Powers and a great selection of similar A Bull of a Man Images of Masculinity, Sex, and the Body in Indian Book Review: John Powers A Bull of a Man: Images of Masculinity Images of Masculinity, Sex, and the Body in Indian Buddhism and sexual prowess are important components of his legend as the worlds "ultimate man. Mrozik on Powers, A Bull of a Man: Images of Masculinity, Sex, and A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism by John Powers (2012-04-02) on . \*FREE\* shipping on qualifying A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism, by John Powers. Doug Osto. Uploaded by. Doug Osto. Files. 1 of 2. A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism Cambridge,. MA: Harvard University Press, 2009. 319 pp. Cost: \$ 45.00 ISBN John Powers. A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism. Cambridge: Harvard University Press, 2009. 334 pp. \$45.00 (cloth) John Powers, A Bull of a Man: Images of Masculinity, Sex, and the A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism. Cambridge: Harvard University Press. 2009. Pp. xii, 320. \$45.00. A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Modern people presume sex to be a function of biology and sexuality to be a fundamental aspect of identity. Since Buddhist monks and nuns are celibate by A Bull of a Man - Images of Masculinity, Sex, and the Body in Indian A Bull of a Man: Images of Masculinity, Sex, and the Body in Indian Buddhism. By John Powers. Cambridge, Mass.: Harvard University Press A Bull of a Man — John Powers Harvard University Press [Matching item] A bull of a man [electronic resource] : images of masculinity, sex, and the body in Indian Buddhism / John Powers. Cambridge, Mass. : Harvard