

In the dawn of the new African Millennium, the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago. Moving beyond a pure spiritual movement, its aesthetic component has influenced cultures of the Caribbean, the United States, and others across the globe. Locating the Rastafari movement at a literal and figurative crossroad, Barnett sets out to consider the possible paths the movement will chart. *Rastafari in the New Millennium* covers a wide range of perspectives, focusing not only on the movements nuanced and complex religious ideology but also on its political philosophy, cosmology, and unique epistemology. Barry Chevannes essay addresses the concerns of death and repatriation, highlighting the transformative challenges these issues pose to Rastafari. Essays by Ian Boxill, Edward Te Kohu Douglas, Erin MacLeod, and Janet L. DeCosmo, among others, offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia, from Brazil to Zimbabwe. Drawing on new research and global developments, the contributors, many of whom are leading scholars in the field, reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement.

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